

**3 (Sem-5/CBCS) ENG HC 1**

**2021**

( Held in 2022 )

**ENGLISH**

Paper : ENG-HC-5016

**( British Literature : The 20th Century )**

( Honours Core )

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10

- (a) What did Marlow find most intriguing about an old book left for him written by Towson?
- (b) Where does Kurtz die?
- (c) Name the male character who proposes marriage to Clarissa and is refused.
- (d) In which month does the novel, 'Mrs. Dalloway' take place?
- (e) From where is the epigraph of 'The Love Song of J. Alfred Prufrock' taken?
- (f) What does the poet mean by the line, "That is no country for old men"?



4. Answer any *four* of the following questions :

10×4=40

- (a) Would you agree that 'Heart of Darkness' is flawed in its privileging of the perspective of the coloniser over that of the colonised? Give a well-balanced response.
- (b) "In 'Heart of Darkness', knowledge seems to be more important than action." Discuss.
- (c) How does Virginia Woolf deploy female perspectives on the world to interrogate the world of men in 'Mrs. Dalloway'? Give a reasoned answer.
- (d) Write an essay on the narrative technique of 'Mrs. Dalloway', showing how this technique differs from the traditional mode of story-telling.
- (e) Would you consider J. Alfred Prufrock as a representative of the human condition in the twentieth century? Discuss.
- (f) Give a critical estimate of the use of symbolism in W. B. Yeats' poem, 'Sailing to Byzantium'.
- (g) Write a critical appreciation of either 'The Second Coming' or 'Casualty'.
- (h) Discuss the animal imagery in Ted Hughes' poem, 'Hawk Roosting'.

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